

30-Second Pitch - Deliver, Revise, Deliver Again

NAME _____ DATE _____ PERIOD _____

Page 1 - First Attempt and Specific Feedback

Use your FYF pp. 241-243 pitch. This page records the oral/AAC evidence, feedback, and revision that the workbook does not hold.

BEFORE YOU BEGIN

Route: live partner / small group / teacher conference / recorded audio-video / AAC

- ☐ hook, offer, benefit, and call to action;
- ☐ 60 seconds or less;
- ☐ accurate audience language;
- ☐ understandable pace/volume or effective AAC output;
- ☐ no unsupported urgency, guarantee, popularity, health, or income claim.

Attempt 1 time: _____ seconds

One part that communicated clearly:

Feedback source: partner / teacher / self-recording / transcript / checklist

One exact word, sentence, pause, or organization choice to revise:

Why this change should help the audience:

Word bank: pace/ritmo · clear/claro · specific/especifico · revise/revisar · feedback/retroalimentacion

Use this frame: I will change [exact part] because the audience needs [clearer meaning or action].

Page 2 - Visible Revision and Second Attempt

KEEP THE CHANGE VISIBLE

Before:

After:

Attempt 2 time: _____ seconds

Evidence the revision changed clarity, accuracy, organization, or delivery/AAC output:

TRANSFER THE SKILL

Choose one communication skill: audience awareness · concise organization · accurate claims · understandable delivery · feedback and revision

Career 1 and how the skill works there:

Career 2 and how the same skill works there:

One next goal for the Career Oral Evidence Brief:

Done when: two timed oral/AAC attempts + specific feedback + visible before/after revision + evidence of its effect + two-career transfer response.