

Behind the Microphone - Individual Production Evidence

NAME _____

DATE _____

PERIOD _____

Page 1 - Audience and Production Roles

Default route: Complete the episode plan in FYF pp. 270-271. Use this companion for the individual evidence the workbook does not collect. The locked Canvas images plus this page are the no-workbook route.

SEE HOW THE ROLES CONNECT

- **Host/interviewer:** spoken questions and transitions;
- **Producer:** episode plan, order, and deadlines;
- **Sound designer:** original or licensed sound plan;
- **Editor/access lead:** organized sequence and transcript/captions.

Audience: Who is the episode for, and what do they already know?

Purpose: What should the audience understand, feel, or do after listening?

CHOOSE TWO ROLES

Role 1: _____ **Contribution:**

Role 2: _____ **Contribution:**

Word bank: audience/audiencia · contribution/contribución · sequence/secuencia · transcript/transcripción

Use this frame: The [role] contributes [work product] so the audience can [purpose].

Page 2 - Access, Rights, and Revision

PRODUCTION BOUNDARY CHECK

Check every decision your plan protects:

- ☐ no real student contact information, private story, or identifying detail;
- ☐ no public posting or real guest is required;
- ☐ audio is original, appropriately licensed, teacher supplied, or replaced with silence;
- ☐ a transcript or caption plan gives the audience a text route;
- ☐ the episode has a clear opening, middle, and closing.

My individual contribution: Name the exact part you planned, wrote, checked, or revised.

FEEDBACK AND VISIBLE REVISION

Feedback or self-check evidence: What did the reviewer notice?

My revision: What changed because of that evidence? Use: I changed **[revision]** so **[effect]**.

Why the revision helps the audience or production team:

EVIDENCE LIMIT

Planning a strong episode does not guarantee popularity or income. What would a producer need to test or learn after the plan?

Done when: FYF plan or no-workbook route + audience/purpose + two roles + access/rights checks + individual revision and evidence limit.