

Attention to Detail - Resume Revision Record

NAME _____ DATE _____ PERIOD _____

Use FYF First

Complete the audio-cue work in FYF pp. 272-273. Use this page to connect that detail work to a sound-production career and a visible résumé revision. The locked Canvas images provide the no-workbook cue route.

CAREER OPPORTUNITY

Choose one: sound designer · Foley artist · audio editor · production assistant

Career: _____ **Work product:** _____

One cue detail this worker needs so the worker does not have to guess:

Language help: cue/señal · material/material · surface/superficie · timing/ritmo · mood/ambiente

RESUME BEFORE AND AFTER

Before: Copy one vague trait, tool name, or weak bullet from your résumé.

Check the weak spot: [] no action; [] no task/context; [] no evidence/purpose; [] inconsistent details.

After: Rewrite the bullet with action + task + evidence/purpose.

Why it helps, plus one consistency repair: The revision shows [evidence] by [action]. I also corrected [detail].