

SFX Build and Test Record

NAME _____ DATE _____ PERIOD _____

Use this one-page record with the concept map in FYF p. 129 or the no-workbook concept brief.

1. Build checks

- ☐ The design is on the approved practice surface, not a person.
- ☐ The main texture is visible from three feet away.
- ☐ At least three pieces or digital layers overlap.
- ☐ The design follows the texture map.

2. Evidence sketch or photo note

Draw the finished model or write the private Canvas filename if you submitted a photo.

3. What happened during the test?

Word bank: align = stay in the intended position · flatten = lose raised shape · detach = come apart · revise = make a useful change

One part that held, aligned, or read clearly:

One part that moved, flattened, detached, or became hard to read:

One change I made during the build:

4. Connect the test to the work

Use this frame if helpful: An SFX artist would document this change because _____.